QUICKSTART GUIDE HT-DRIVE

The HT-DRIVE has dual cascaded, high voltage, triode stages which deliver gain from warm boost to screaming valve saturation. The unique ‘A Class’ tone control cuts the fizz without making your ‘backed-off’ tone sound dull and lifeless.

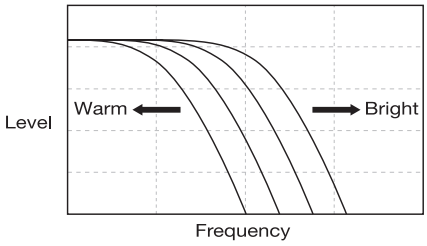
Specification

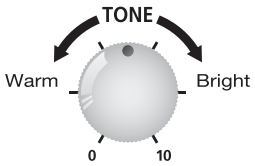
- Genuine valve design
- Operates at 300V HT
- Cascaded valve gain stages
- Responds like a valve amp
- Unique ‘A-Class’ tone control
- Fully equipped for stage or studio
- Speaker emulated output
- High integrity buffered bypass
- Power supply included
- Silent switching

Unique Features

- High voltage valve design for true valve dynamics and feel
- Two cascaded ECC83 triode stages for gain from warm boost to screaming saturation
- Emulated output is a new benchmark design for pro direct recording sounds
- High integrity bypass for silent switching and driving long cables
- Unique ‘A-Class’ tone control retains your guitar's natural character

‘A-Class’ tone control





The second order response of the unique ‘A-Class’ tone control, allows you to cut the fizz you dont like while retaining the tone of your amp and guitar.

TONE TIP: Try various gain and volume settings.
Lower gain + higher volume = dynamic response
Higher gain + lower volume = compressed and fluid response

Version 1.0

Suggested settings

Classic Drive

Hot Drive

Valve Boost

Designed & Engineered by Blackstar Amplification UK

the sound in your head

For more information visit **www.blackstaramps.com**

HT Pedal Users

Steve Conte – New York Dolls, Paul Mahon – The Answer, Hugh Harris – The Kooks, Sam McTrusty – Twin Atlantic, Peter Bullick – Deb Bonham, Andy Cairns – Therapy?, Ian Love – Rival Schools, Scott Middleton – Cancer Bats, Dan P. Carter – Bloodhound Gang, Randy Bachman, – Bachman Turner Overdrive, Jay Mehler – Kasabian, Stu Gili-Ross – Gallows.